

Mitchell Morris teaches in the Departments of Music and Musicology at UCLA, where he has been since 1997; prior to that, he taught at McGill University, Montréal, as well as UCSD. He is known for an extremely wide range of scholarly interests, including, opera, popular music, issues of musical ethics, gender and sexuality in the performing arts, film, and ecomusicology. In addition to his busy schedule as a teacher and mentor, he is widely sought after as a guest speaker at special events and music festivals in the US and abroad. Of his research interests, opera is particularly important, and Professor Morris has been closely involved for over a decade with the Los Angeles Opera, taking a particularly active role in the events surrounding the recent LA Ring cycle. On a related note, he is also one of the co-editors of the forthcoming Oxford Handbook of the American Musical (which includes one of his essays plus three more co-written works).