



Evan Baker

An internationally published and recognized scholar in the history of opera production, Mr. Baker holds a Ph.D. in Performance Studies, with a specialization in operatic stage design, from New York University, as well as a B.A. and M.A. in Theatre Arts from UCLA. He has lectured and written extensively in his field, both in English, German, and in Italian.

Mr. Baker's specialty is the interplay of theatrical traditions, the realities and requirements of production, and the musical inspiration required to create that unique artistic creation, the opera. He is adept at bringing the historical context in which to understand a complex work of art, in a lively and engaging presentation appropriate to the audience.