



Dr. Timothy S. Flynn

A native of the Washington, D. C. area, Timothy Flynn received his undergraduate degree from George Mason University (VA), and his Master's and Ph.D. in musicology from Northwestern University. He is currently the Chair of Performing Arts at Olivet College (Olivet, MI) and Music Director at St. Mary Cathedral in Lansing, MI where he plays organ, conducts the cathedral choir, and oversees a concert series of instrumental and choral music. At Olivet College he teaches music history, theory, directs the musical theatre productions and opera workshop, and conducts the choral ensembles which have toured the mid-west and Ontario, CA. The author of *Camille Saint-Saëns: A Guide to Research* (Routledge, 2003) and *Charles François Gounod A Research and Information Guide* (Routledge, 2009), Dr. Flynn's article "Camille Saint-Saëns and Opera: An Exploration of Unknown Primary Source Materials" (*The Opera Journal*, 2006) received the National Opera Association's Leland Fox scholarly paper award. His article "Camille Saint-Saëns musicologist? Effects, influence and traditions" appears in *Music's Intellectual History* published by Répertoire International de Littérature Musicale (New York, 2009).

Dr. Flynn has presented scholarly papers at numerous conferences in the U. S. and the European Union, including those of the American Musicological Society, The Nineteenth-Century Studies Association, the Répertoire International de Littérature Musicale, and the Fifteenth Biennial Conference of Nineteenth-Century Music in Dublin, Ireland, where he presented his research on a newly discovered composition of Charles Gounod. In addition to his teaching and research on letters of Saint-Saëns and manuscripts of Gounod, Dr. Flynn is also a regular lecturer for the San Francisco Opera and a published composer of choral and organ music.