



## Philip Gossett

Philip Gossett is the Robert W. Reneker Distinguished Service Professor in the Department of Music at The University of Chicago, where he has been on the faculty since 1968. From 1989 to 1999 he was Dean of the Division of the Humanities. He has taught at the Universities of Paris, Parma, and Rome; in 1991 he delivered the Gauss Seminars at Princeton University and in 2001 was the Hambro Visiting Professor of Opera Studies at Oxford University. In 2002-2003 he was a Visiting Scholar for Phi Beta Kappa and gave a series of seminars at the Beinecke Library of Yale University. Since 2004 he has been a Professor at the Università "La Sapienza" of Rome.

Gossett is general editor of *The Works of Giuseppe Verdi* (published by The University of Chicago Press and G. Ricordi-Universal Music of Milan) and of *Works of Gioachino Rossini* (published by Bärenreiter Verlag, Kassel). He serves on many editorial boards, including the critical editions of the works of Gaetano Donizetti, Vincenzo Bellini, Gilbert & Sullivan, and Kurt Weill, as well as several periodicals.

He has published widely in the area of Italian opera. His books include "*Anna Bolena*" and *the Maturity of Gaetano Donizetti* (Oxford, 1985) and *Divas and Scholars: Performing Italian Opera* (The University of Chicago Press, 2006). The latter won the Kinkeldey award of the American Musicological Society in 2007 as the best book in music of the previous year and the Laing Prize of The University of Chicago Press in 2008 for the recent book by a member of the University's faculty that has brought the most "distinction" to the Press's list. The Accademia di Santa Cecilia, Rome, published his studies of the autograph manuscripts of Rossini's *Il barbiere di Siviglia* (1993) and Donizetti's *Don Pasquale* (1999), together with facsimiles of these manuscripts. His scholarly articles have appeared in many journals and collections of essays. His 1971 translation of the *Treatise on Harmony* by Jean-Philippe Rameau continues to be used by music theorists. He has also published essays on the compositional process of Beethoven and on music aesthetics. His notes are featured in opera programs in America and Europe and in many CDs. His essays have appeared in *The New York Review of Books* and *The New Republic*.

Gossett has worked closely with opera companies in the performance of operas based on the critical editions he supervises, including the Metropolitan Opera of New York, the Santa Fe Opera, Chicago Lyric Opera, New York City Opera, the Teatro alla Scala of Milan, and Finnish National Opera. He served as the 'Consulente musicologica' for the Verdi Festival in Parma in 2000-2001 and played a similar role at the Rossini Opera Festival of Pesaro from 1980 through 2000. He has also worked individually with numerous singers, suggesting repertory, writing embellishments, etc., including Cecilia Bartoli, Rockwell Blake, Renée Fleming, Cecilia Gasdia, Jennifer Larmore, Samuel Ramey, and Vivica Genaux..

Gossett earned his B.A., *summa cum laude*, from Amherst College in 1963 and his Ph.D. from Princeton University in 1970. He has held fellowships from the Fulbright program, the Woodrow Wilson Fellowship Foundation, the Martha Baird Rockefeller Foundation, the John Simon Guggenheim Foundation, and the National Endowment for the Humanities. He is a fellow of the American Philosophical Society and the American Academy of Arts & Sciences, and received a Doctor of Humane Letters from Amherst College in 1993.

He has served as Vice President (1986-88), then President (1994-96) of the American Musicological Society, and President (1993-95) of the Society for Textual Scholarship. He was three times President of the Jury of the Premio Borciani competition for young String Quartets (1997, 2002, 2008). He is on the Board of Directors of the International Musicological Society and of Il Saggiatore Musicale.

Among his other awards and honors are the Alfred Einstein award of the American Musicological Society (1969), the Quantrell award of The University of Chicago for excellence in undergraduate teaching (1974), the Medaglia d'Oro, *prima classe*, of the Italian Government (1985), the Deems Taylor Award of ASCAP (1986 and 2007), and the Order of Rio Branca of the Republic of Brazil (1998). He is an honorary member of the Accademia Filarmonica di Bologna (1992), a socio straniero of the Ateneo Veneto (2001) and the Royal Swedish Academy of Music (2008), an Accademico onorario of the Accademia di Santa Cecilia, Rome (2003), and a Fellow of the British Academy (2009). For his contributions to Italian culture, the Italian government named him a Grand Ufficiale dell'Ordine al Merito in 1997; in 1998 the President of Italy personally decorated him with the Cavaliere di Gran Croce, Italy's highest civilian honor. In 2004 he was granted a "Distinguished Achievement Award" by the Mellon Foundation, the first musicologist to be so honored. In 2008, the British Academy presented him with its Serena Medal for his contributions to Italian studies.