



Steven Huebner

Steven Huebner has written on French and Italian music of the nineteenth and early twentieth centuries, with a concentration on opera. His articles and reviews have appeared in such journals as *Nineteenth Century Music*, *Journal of the American Musicological Society*, *Cambridge Opera Journal*, *Music and Letters*, *Journal of the Royal Musical Association* as well as in many collections of essays in English, French and Italian. Huebner has provided notes for program booklets of major opera houses around the world. He is the author of two books *The Operas of Charles Gounod* (Clarendon, 1990) and *French Opera at the Fin de Siècle: Wagnerism, Nationalism, and Style* (Oxford, 1999). His research ranges from studies in music sociology, politics, and hermeneutics to analysis and edition-making. Titles of essays published in the last year include "Addio fiorito asil: The Evanescent Exotic," "L'Heure espagnole: la grivoiserie moderne de Ravel," and "La Princesse paysanne du midi" – the latter a study of the singer Emma Calvé. He is currently co-editor of *Cambridge Opera Journal* and he recently served as program chair for the annual meeting of the American Musicological Society. His Ph.D. was granted by Princeton University in 1985; since then he has taught at McGill University, where he currently holds the position of James McGill Professor.