

‘Opera San José’s Anna Karenina: The Making of a Modern American Opera’ King Library Series

This August the Dr. Martin Luther King, Jr. Library will host an exhibit and events in conjunction with Opera San José’s opening of the West Coast premiere of Anna Karenina. Members of the public are invited to visit the 2nd floor of the King Library in downtown San José, August 3 through August 30 for a gallery exhibit featuring Anna Karenina composer David Carlson’s personal collection of orchestral manuscripts. Visitors will have the opportunity to take a behind the scenes look at the creative process of the making of a new American opera with a rare glimpse at musical composition artifacts, costume and set design renderings, and still photos.

On Saturday, August 14 at 2 pm library visitors are welcome to attend a screening of the film version of Anna Karenina, starring Vivien Leigh, followed by a guided tour of the exhibit by Opera San José General Manager, Larry Hancock. The screening will be held on the 2nd Floor, Room 255/257.

The exhibit culminates on Monday, August 30th at 12 noon with a vocal preview by the cast of Anna Karenina followed by a panel discussion with composer David Carlson, moderated by San Jose State Professor Arlene Okerlund. The program will be held on the 2nd Floor, Room 225/229.

The King Library is located at 150 E. San Fernando St., downtown San José. Admission is free to all events. For more information, visit www.operasj.org.